

WERKE FÜR STREICHTRIO.

Beethoven, L. v., 12 deutsche Tänze (*Allemandes*).

Neue Ausgabe, revidirt und für den Vortrag genau bezeichnet von F. May. (*Bisher unbekannt.*)

- Für 2 Violinen und Violoncello.
- Für 2 Violinen und Viola.

Auch in mehrfacher Besetzung ausführbar.

- Op. 87d, **Trio** für 2 Violinen und Viola (arr.).
- Op. 87e, Dasselbe für 2 Violinen und Cello.

Goepfert, K., Op. 73, Trio für 2 Violinen und Viola.

- Dasselbe für 2 Violinen und Cello.

Haydn, J., 3 leichte Trios für 3 Violinen, bearbeitet von Fr. Rosenkranz. (*I. - III. Position.*)

- Op. 21, **12 leichte Streich-Trios** für 2 Violinen u. Cello. *Band I*, 6 Trios. *Band II*, 6 Trios.
- Op. 21. do. für 2 Violinen und Viola. *Band I*, 6 Trios. *Band II*, 6 Trios.

Mozart, W. A., 3 leichte Trios. Neue Ausgabe, revidirt und genau bezeichnet von F. May.

- Für 2 Violinen und Violoncello.
- Für 2 Violinen und Viola.

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- Op. 5. **Trio N^o 2 in D moll** für Viol., Vla. u. Cello.
- Op. 8. **Trio N^o 3 in F dur** für Viol., Vla. u. Cello.

Spohr, L., 4 Trios für 3 Violinen, bearbeitet von Fr. Rosenkranz. (*I. - III. Position.*)

Tanz-Album. Sammlung 60 beliebtest. Tänze, herausgegeben von S. Philipp, für 2 Violinen u. Violoncello.

Band I. II. III. IV. V.

- Hierzu Flöte, Cornet à Piston-Stimme.
- Pianoforte-Stimme.

Verlag & Eigenthum
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Musical score for Violoncell, measures 140-270 and Adagio section. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Adagio." and the time signature is common time (C). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *cresc. poco a poco*. The score is divided into two main sections: the first section (measures 140-270) and the second section (measures 1-40, marked "Adagio."). The first section contains measures 140-270, and the second section contains measures 1-40. The score includes various musical notations such as slurs, ties, and fingerings.

Measures 140-270:

- Measure 140: *p*
- Measure 150: *mf*
- Measure 160: *p*
- Measure 170: *cresc.*
- Measure 180: *mf*
- Measure 190: *pp*
- Measure 200: *f*
- Measure 210: *pp*
- Measure 220: *cresc.*
- Measure 230: *pp*
- Measure 240: *p*
- Measure 250: *mf*
- Measure 260: *f*
- Measure 270: *f*

Adagio. section (measures 1-40):

- Measure 1: *mf*
- Measure 10: *pp*
- Measure 20: *pp*
- Measure 30: *mf sf*
- Measure 40: *pp*

Violoncell.

Violoncell musical score, measures 50-170. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated at the beginning of each line: 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, and 170. The score concludes with the publisher's mark C.F.S. 1841.

Measures 50-59: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 50 has a *p* marking. Measure 59 has a *p* marking.

Measures 60-69: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 60 has a *p* marking. Measure 69 has a *p* marking.

Measures 70-79: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 70 has a *p* marking. Measure 79 has a *p* marking.

Measures 80-89: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 80 has a *p* marking. Measure 89 has a *p* marking.

Measures 90-99: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 90 has a *p* marking. Measure 99 has a *p* marking.

Measures 100-109: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 100 has a *p* marking. Measure 109 has a *p* marking.

Measures 110-119: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 110 has a *p* marking. Measure 119 has a *p* marking.

Measures 120-129: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 120 has a *p* marking. Measure 129 has a *p* marking.

Measures 130-139: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 130 has a *p* marking. Measure 139 has a *p* marking.

Measures 140-149: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 140 has a *p* marking. Measure 149 has a *p* marking.

Measures 150-159: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 150 has a *p* marking. Measure 159 has a *p* marking.

Measures 160-169: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 160 has a *p* marking. Measure 169 has a *p* marking.

Measures 170-179: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 170 has a *p* marking. Measure 179 has a *p* marking.

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MENUETTO.
Allegretto.

C. F. S. 1841

Violoncell.

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Violoncell musical score, page 7, measures 110-220. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). The tempo is marked with a 'V' symbol. The score includes measures 110 through 220, with measure numbers 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, and 220 clearly marked. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 220.